



Professional Membership Application

Eligibility for professional members is limited to those individuals who derive a significant amount of their income directly from country music; however, admission to membership is subject to the complete discretion of the board of directors. Please choose **only one** category of membership in which you are **most active**. Return this application to the Academy office with **\$75** to cover your annual dues.

Please fill out all information below. Email addresses are required for voting purposes.

Name _____ Email _____

Company _____ Title _____

Address _____

City _____ State _____ Zip _____ Website _____

Phone _____ Fax _____ Birthday (month/day) ____/____

Category _____

Please see descriptions of categories and fill out additional information on following pages.

Please list two references that are current ACM members.

1. Name _____ Company _____

Phone _____ Email _____

2. Name _____ Company _____

Phone _____ Email _____

Payment Information

Membership Dues: **Cost \$75** (checks made payable to Academy of Country Music)

\$ _____ ACM Charitable Fund Donation
(Amount must be in denomination of \$5 or more)

**Donations are tax deductible; however, membership dues are not.*

Visa/MC/Discover/AmEx

_____ Expires _____

Signature _____

CATEGORIES

AFFILIATED: Anyone engaged in the music industry whose activities are undefined in one of the following categories. Describe your position and its relationship to country music.

ARTIST/ENTERTAINER/MUSICIAN/BAND LEADER/INSTRUMENTALIST: Anyone who performs before the public and/or through recordings, radio, television, motion pictures, etc.

Professional name _____

Manager _____ Record Label _____

If not signed to a label, must provide two country music venues at which you have performed:

Name _____ City, State _____

Name _____ City, State _____

CLUB/CASINO/CONCERT-VENUE OPERATOR: Anyone whose principal responsibilities are directly related to the music operation of an establishment that features music, in live or recorded presentation.

Name of venue _____

Live Music _____ Recorded Music _____

Name of person that books live entertainment _____

Seating capacity _____

COMPOSER: Anyone who has had at least one song published.

Professional name _____

Performing rights affiliation _____

Name of song(s) published _____

MANAGER: Anyone who is actively engaged in the business of managing talent.

Name of firm _____

Artist(s) you manage _____

MEDIA/PUBLIC RELATIONS: Anyone working on a commercial publication/website, etc. and/or anyone who is actively engaged in publicity/public relations for artists and/or music-related companies.

Employer _____

Television__ Motion Pictures__ Radio__ Talent__ Publishing__ Recordings__ Live Shows__

Other _____

Name of publication _____

Circulation _____

MUSIC PUBLISHER: Anyone who is engaged in the music-publishing field. Must be accredited with a performing rights organization.

Performing rights affiliation _____

ON-AIR PERSONALITY: Anyone employed by a radio or television outlet as an on-air personality.

Professional name _____

Station call letters/city_____ / _____

PRODUCER/ENGINEER/STUDIO MANAGER: Anyone who professionally produces and/or engineers country music in a recording studio, or anyone who manages a professional studio in which country music is recorded.

Name of two country music recordings which you have produced, engineered or were recorded in your studio: 1. _____

2. _____

RADIO: Anyone actively involved with the operation of a radio station other than an on-air personality.

Station call letters/city_____ / _____

RECORD COMPANY: Anyone employed by a record company whose principal responsibilities are directly related to the business of the company.

Record Company _____

TALENT AGENT: Anyone who is actively engaged in securing employment on behalf of an entertainer or performer.

Name of agency _____

Client(s) _____

TALENT BUYER/PROMOTER: Anyone who is actively engaged in the buying or promoting of talent for a venue.

Name of firm _____

Name of venue(s) for which you buy talent _____

TV/MOTION PICTURE: Anyone who is actively engaged in the production, packaging, selling or distribution of television and/or motion picture material.

List two TV or motion picture projects with which you are affiliated, and explain your affiliation.

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